

# Fall 2006 Maie® Catalogue

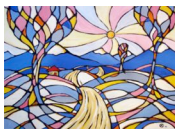
## How it works

Please browse through the catalogue of Russell Maier's assorted artwork. If a piece strikes you please contact the artist at russ@fire-painter.com to see a larger image of the work. All prices are in Canadian dollars. Shipping is extra and will depend on your address and the size of the art.

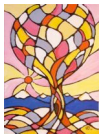
Thumbnail	Title	ID	price	medium	size	Created
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### Winter Tree Series

These paintings distill the essence of the winter mountain scenery into its elemental forms and colors. In these paintings I use the forms, symmetry and lines of a tree as a lens to see the world. The stained glass, woven effect that results is a metaphor, like the windows of a Church. The flowing lines represent the inextricable interconnectedness of everything from the trees, earth, sky and people. I hope to show the blurred oneness of every part of the painting's world. Created in January 2005, this work is based on walks and cross country skiing down around Billeter Road in Smithers BC.



<i>Winter Road</i>	08	\$600	acrylic on canvas	Smithers, David's House
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<i>Winter Tree 1</i>	09	sold	acrylic on canvas	Smithers, David's House, Dec 2004
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<i>Winter Tree 4</i>	10	\$700	acrylic on canvas	Smithers, David's House, Dec 2004
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<i>Winter Spruce</i>	11	sold	acrylic on canvas	Smithers, David's House, Dec 2004
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### Colours of the Moment Series


This collection of paintings is an exploration of colour, form and line-- but most of all, of intuition. The paintings were done without planning the final product. In this way, they are a raw expression of the feeling or the memory tapped at the moment of creation. They are two dimensional slices of being-- expressions of inspiration.






	<i>Swirls of the subconscious</i>	14b	\$700	acrylic on canvas	27.5 x 41	Smithers, BC, John's basement, Oct 04
	<i>Curious</i>	15	\$600	acrylic on canvas	Four panels, 18 x 18 x 2	Smithers, BC, John's basement, Oct 04
	<i>Two Lovers Listening to Music</i>	16	nfs	acrylic on canvas	27.5 x 41 x 2	Smithers, BC, Strawbale House 2004
	<i>The Vortex</i>	17	\$400	acrylic on canvas	14.5 x 14.5 x 3.5	Babine Lake, Cottage 2004
	<i>The Whistler</i>	18	sold	acrylic on canvas	25 x 48 x 2	Smithers, BC, Strawbale House 2004
	<i>Body Language</i>	19	\$500	acrylic on canvas	20 x 24 x 1	Rustic Roost, Smithers BC 2004

## Fire and Digital Art





Prints of Fire Paintings, organic fractals, and other digital art come ready to hang. The art is displayed on on a 3/4 inch gallery mount board with black edges and a 1/8" black trim. The result is a clean modern look that emphasizes the beauty of the fire image. This is the choice mounting of the artist and is used in his gallery shows as it easily looks good on almost any wall. The print also comes laminated with scratch resistant, UV protective coating. Prints are ready to hang out of the box, or can be further framed as desired.

	<i>Mindful Moment Print</i>		\$600	Digital Print	27' x 38' x 3/4'	Babine Lake, Cottage 2004
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	<i>Organic Fractals</i>	\$600	Digital Print	27' x 38' x 3/4'	Driftwood, Luis's farm 2005
	<i>CTRL ALT DEL</i>	\$600	Digital Print	27' x 38' x 3/4'	Maui, Gabrielle's House 2005
	<i>Feminine Fire</i>	\$600	Digital Print	27' x 38' x 3/4'	Telkwa, Fire place April 2005
	<i>Fear Forsaken</i>	\$600	Digital Print	27' x 38' x 3/4'	Escazu, Costa Rica, 2004
	<i>Burn #3</i>	\$600	Digital Print	27' x 38' x 3/4'	Missouri, Prairie Home, 2004, John's farm

### In Between Dreams

These paintings were created in the Summer of 2005. They are flow-of-consciousness paintings, based upon dreams. They make use of a variety of media, from acrylic to oil, to keys from an old cash-register. Paintings come mounted with red matting and with a thin gold frame.

	<i>Edge of Desire</i> (shown with Red Matting used on the other pictures in the series below)	21	sold	Pastel and Watercolour on rag paper (comes mounted with red matting and gold frame)	22 x 30 (matted 31 x 39 )	Smithers BC, Townhouse, 2005
	<i>Consuming Noise</i>	22	sold	Pastel and Watercolour on rag paper (comes mounted with red matting and gold frame)	22 x 30 (matted 31 x 39 )	Driftwood, Luis's farm and Townhouse 2005
	<i>Cosmological Consult</i>	23	\$500	Pastel and Watercolour on rag paper (comes mounted with red matting and gold frame)	22 x 30 (matted 31 x 39 )	Driftwood, Luis's farm Summer 2005
	<i>Reaching for the moon</i>	27	\$500	Pastel and Watercolour on rag paper (comes mounted with red matting and gold frame)	22 x 30 (matted 31 x 39 )	Smithers BC, Townhouse Fall 2005
	<i>Dialogue 2</i>	29	\$500	Pastel and Watercolour on rag paper (comes mounted with red matting)	22 x 30 (matted 31 x 39 )	Driftwood, Luis's farm Summer 2005



*Tree of Fire*

30

\$600

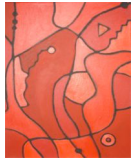
Pastel and Watercolour on rag paper (comes mounted with red matting)

22 x 30 (matted 31 x 39 )

Smithers BC, Townhouse Fall 2005

### Spring 2006 Abstracts

These paintings were created in the 2006 and harken back to my earlier experimentations in the "Moments of Colour" series.



*Notes of Red*

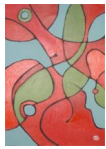
43

\$400

acrylic on canvas

18 x 24

Astlais Mountain Ranch, Babine Lake Road, 2005



*Notes of Red 2*

44

\$300

acrylic on canvas

32 x 20

Astlais Mountain Ranch, Babine Lake Road, 2005



*Coloured Flow*

73

\$1,000

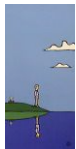
Acrylic on card board

framed

Slack Rd. House, Smithers BC 06

### Reflection Series 2006

These paintings were created in the Summer and Fall of 2005. They will be on display at the Port Moody Arts Centre from November 2 to 26th 2006



*Reflection No. 1*

66

\$200

acrylic on canvas

Horlings Road, Small House, Smithers BC, Summer 2006



*Reflection No. 2*

67

\$800

acrylic on canvas

Slack Road House, Smithers BC, Fall 2006

*Consider*

70

\$800

acrylic on canvas

Slack Road House, Smithers BC, Fall 2006




*Silent Shell*

49

\$400

acrylic on canvas

Horlings Road, Small House, Smithers BC, Summer 2006

	<i>A Moment Savoured</i>	71	\$400	acrylic on canvas		Horlings Road, Small House, Smithers BC, Summer 2006
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	<i>Balance No. 2</i>	50	\$600	acrylic on canvas		Horlings Road, Small House, Smithers BC, Summer 2006
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	<i>Balance</i>	60	\$1,800	acrylic on canvas		Horlings Road, Small House, Smithers BC, Summer 2006
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**2006 Four Season Abstract Landscapes**


These paintings were created throughout the seasons of 2006. They continue my exploration of the colours and forms of local landscape in my 'stain glass' style. Many are preparatory paintings for murals or larger commissions that I worked on in 2006.


	<i>Landscape</i>	61	\$2,000	acrylic on canvas	51 x 31	Astlais Mountain Ranch, Babine Lake Road, 2005
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	<i>Bringing it in for the night</i>		\$1,600			
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	<i>Hospital in the valley No. 2</i>	63	\$1,500	acrylic on canvas		Astlais Mountain Ranch, Babine Lake Road, 2005
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	<i>Hospital in the Vallery</i>	-		Mural on Hospital Wall		Mural on BVD Hospital 1st Floor
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	<i>Houston Spring</i>	64	\$300	acrylic on canvas		Side of the road, highway 16, Houston, 2006
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	<i>The Gardener</i>	67	\$650	acrylic on canvas		Horlings Road, Small House, Smithers BC, Summer 2006
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*Spring* 68 \$1,500 acrylic on canvas

Created at the gallery, summer 06



*Smithers Cows* 69 \$750 acrylic on canvas

Created on Babine Lake Rd, painted with Edward Epp, Summer 06



*Smithers Ultimate* 70 \$500 acrylic on canvas

Created at the FS gallery for the Smithers Ultimate Tournament and T-Shirt, Summer 06

**Fall 2006 Abstract Paintings**



*Buenas Noches* 47 \$500 acrylic on canvas

Old Church, Club Buenas Noches Spring 2006



*The Rise of Man* 46 \$500 acrylic on board

30 x 22 Astlais Mountain Ranch, Babine Lake Road, 2005



*Dance of the Crone* 71 \$800 acrylic on canvas

51 x 31 Astlais Mountain Ranch, Babine Lake Road, 2005